

AMALGAMAS

para Tuba y Piano

MIGUEL BROTONS

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Andante

Tuba

Piano

ff misterioso *f* *mf*

5

Tuba

Pno.

espressivo

9

Tuba

Pno.

13

Tuba

Pno.

17

Tuba

espressivo

mf

Pno.

p

22

Tuba

p

Pno.

mf

p

Amalgamas

4

26

Tuba

Measures 26-30 of the Tuba part. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Measure 29 contains a triplet of eighth notes. Measure 30 ends with a triplet of eighth notes.

Pno.

Piano accompaniment for measures 26-30. The right hand plays chords with slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 30 ends with a triplet of eighth notes in both hands.

Tuba

31

Measures 31-35 of the Tuba part. Measure 31 starts with a triplet of eighth notes. The staff includes a dynamic marking of *f* (forte) and a hairpin crescendo leading to it. The music concludes with a fermata over a dotted quarter note.

Pno.

Piano accompaniment for measures 31-35. The right hand features a melodic line with slurs and accents, including a triplet in measure 31. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in measure 33.

Tuba

36

Allegro

Measures 36-40 of the Tuba part. The tempo is marked *Allegro*. The staff includes the instruction *accelerando* and a dynamic marking of *ff* (fortissimo). The music ends with a fermata over a dotted quarter note.

Pno.

Piano accompaniment for measures 36-40. The right hand features a melodic line with slurs and accents, including a triplet in measure 36. The left hand plays a rhythmic accompaniment of eighth notes. The instruction *accelerando* and dynamic marking *ff* are present. The piece concludes with a fermata over a dotted quarter note.

40 *ff* *ff*

Tuba

Pno.

44

Tuba

Pno.

48

Tuba

Pno.

Amalgamas

6

52

Tuba

Pno.

56

Tuba

Pno.

60

Tuba

Pno.

65

Tuba

Pno.

65

66

67

68

f

69

Tuba

Pno.

69

70

71

72

mf

73

Tuba

Pno.

73

74

75

76

f

Amalgamas

8

77

Tuba

Pno.

f *mf*

mf *p*

81

Tuba

Pno.

f

85

Tuba

Pno.

mf *mf*

89

Tuba

Pno.

89

mf

f

grm

Detailed description: This system covers measures 89 to 92. The Tuba part (bass clef) features a melodic line with accents (>) on the first, third, and fifth notes of each measure. The Piano part (grand staff) has a rhythmic accompaniment with accents (>) on the first and third notes of each measure. Dynamics include *mf* in measure 90 and *f* in measure 91. A *grm* (grace notes) marking is present in measure 92.

93

Tuba

Pno.

93

mf

Detailed description: This system covers measures 93 to 96. The Tuba part (bass clef) continues with a melodic line and accents (>) on the first and third notes. The Piano part (grand staff) features a rhythmic accompaniment with accents (>) on the first and third notes. A *mf* dynamic is marked in measure 94.

97

Tuba

Pno.

97

f

97

mf

Detailed description: This system covers measures 97 to 100. The Tuba part (bass clef) has a melodic line with accents (>) on the first and third notes, and a *f* dynamic marking in measure 97. The Piano part (grand staff) has a rhythmic accompaniment with accents (>) on the first and third notes, and a *mf* dynamic marking in measure 97.

101

Tuba

f

Pno.

mf

5

105

Tuba

mf *sonoro*

Pno.

mf

109

Tuba

f

Pno.

mf

113

Tuba

Pno.

f

117

Tuba

Pno.

f

mf a placer

Andante

122

Tuba

Pno.

mf

mf

rit.

a tempo

127

Tuba

mf

Pno.

Musical score for measures 127-131. The Tuba part begins with a rest, followed by a melodic line with triplets and a crescendo. The Piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

132

Tuba

rit.

Allegro

f

Pno.

rit.

mf

Musical score for measures 132-135. The tempo changes to **Allegro**. The Tuba part features a triplet and a dynamic change to *f*. The Piano accompaniment includes a triplet and a dynamic change to *mf*.

136

Tuba

ff

Pno.

ff

Musical score for measures 136-140. The Tuba part features a dynamic change to *ff*. The Piano accompaniment also features a dynamic change to *ff*.

"AMALGAMAS "

Composición escrita para tuba y piano, en la que intento demostrar mediante expresivas frases melódicas, utilizadas en distintos registros y rítmicas combinaciones de amalgamas y glisandos, que el mito de que la tuba es un instrumento poco expresivo y dinámico, carece de toda lógica musical.

La partitura ya denota a primera vista la fluidez rítmica y expresiva que este instrumento es capaz de ejecutar en su discurso sonoro, cualidad innata en él.

Miguel Brotóns.