

TUBAGALANTE

para Tuba y Piano

MIGUEL BROTONS

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Moderato

Tuba

Piano

Measures 1-6 of the Moderato section. The Tuba part (bass clef) is mostly silent, with a triplet of eighth notes in measure 4. The Piano part (treble and bass clefs) features a triplet of eighth notes in measure 1, followed by chords and a triplet of eighth notes in measure 5. Dynamics include *f* and *rit.*

7 Andante

Tuba

Pno.

Measures 7-11 of the Andante section. The Tuba part (bass clef) is silent. The Piano part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf cantabile*. A time signature change to 3/4 occurs in measure 10.

12

Tuba

Pno.

Measures 12-15 of the Andante section. The Tuba part (bass clef) is silent. The Piano part (treble and bass clefs) features arpeggiated chords in the right hand and a bass line in the left hand, with slurs over the phrases.

Tubagalante

16

Tuba

Pno.

20

Tuba

mf cantabile

Pno.

p

25

Tuba

Pno.

p

Tubagalante

4

29

Tuba

mf

Measures 29-33: Tuba part in bass clef, 3/4 time. The music consists of eighth-note patterns with slurs and accents. Dynamic marking is *mf*.

Pno.

p mf

Measures 29-33: Piano accompaniment in treble and bass clefs, 3/4 time. The right hand has eighth-note patterns with slurs. The left hand has chords and eighth notes. Dynamic markings are *p* and *mf*.

34

Tuba

mf espressivo

Measures 34-37: Tuba part in bass clef, 3/4 time. Measures 34-35 are rests. Measures 36-37 have eighth-note patterns. Dynamic marking is *mf espressivo*.

Pno.

espressivo

Measures 34-37: Piano accompaniment in treble and bass clefs, 3/4 time. The right hand has eighth-note patterns with slurs. The left hand has chords and eighth notes. Dynamic marking is *espressivo*.

38

Tuba

Measures 38-41: Tuba part in bass clef, 3/4 time. The music consists of eighth-note patterns with slurs.

Pno.

Measures 38-41: Piano accompaniment in treble and bass clefs, 3/4 time. The right hand has eighth-note patterns with slurs. The left hand has chords and eighth notes.

Tubagalante

42 **Moderato** ♩ = 104

Tuba

Pno.

rit.

f **enérgico**

46

Tuba

Pno.

f **enérgico**

50

Tuba

Pno.

f

mf

Tubagalante

6

54

Tuba

Measures 54-56 of the Tuba part. The staff is in bass clef with a key signature of two flats. It features a melodic line with triplet eighth notes and accents. The dynamic marking *mf* is present at the beginning.

Pno.

Piano accompaniment for measures 54-56. The right hand has a melodic line with triplet eighth notes and accents, with a dynamic marking of *mf* starting in measure 55. The left hand provides a harmonic accompaniment with chords and single notes, marked with accents.

57

Tuba

Measures 57-59 of the Tuba part. The staff is in bass clef with a key signature of two flats. It features a melodic line with triplet eighth notes and accents. The dynamic marking *f* is present in measure 58.

Pno.

Piano accompaniment for measures 57-59. The right hand has a melodic line with triplet eighth notes and accents, with a dynamic marking of *mf* starting in measure 58. The left hand provides a harmonic accompaniment with chords and single notes, marked with accents.

60

Tuba

Measures 60-62 of the Tuba part. The staff is in bass clef with a key signature of two flats. It features a melodic line with triplet eighth notes and accents.

Pno.

Piano accompaniment for measures 60-62. The right hand has a melodic line with triplet eighth notes and accents. The left hand provides a harmonic accompaniment with chords and single notes, marked with accents.

Tubagalante

63

Tuba

Pno.

f

66

Tuba

Pno.

69

Tuba

Pno.

rit.

mf

Andante

Tubagalante

8

73

Tuba

Pno.

mf cantabile

Tuba

Pno.

mf

Tuba

Pno.

legato

Tubagalante

86

Tuba

Pno.

sonoro a placer

rit.

90

Tuba

Pno.

Allegro

rit.

f

tr

93

Tuba

Pno.

ff

ff

ff

"TUBAGALANTE"

Composición escrita para tuba y piano en forma de estudio, estructurada en dos partes contrastantes, una melódica y otra de carácter rítmica, en las que se combinan elegancia y ternura con brillantez y dinamismo, en combinaciones rítmicas ternarias.

De esta forma, quise hacer honor a este instrumento de viento metal con el título de la propia composición.

Miguel Brotóns